

## Marks Entry Report (Nov-Dec 2020)

This report can be download into excel file for your own printing settings.

**College Name**
**029 -- I.P.College For Women**
**Course Name**
**511 -- (CBCS) B.A.(HONS.) ENGLISH**
**Part**
**III**
**Sem**
**V**

| Sr. No. | Awarded Type | Ref. No.                 | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name                                 | Max Marks | Obt. Marks | Signature |
|---------|--------------|--------------------------|--------------|----------------|-------------|------|-----|------------|--------------------------------------------|-----------|------------|-----------|
| 1       | TE_IA        | CDB/TE_IA/SEM029/DHI/228 | RICHA PATEL  | 17/ENG/26      | 17029511023 | III  | V   | 12031501   | WOMEN`S WRITING                            | 25        | 15         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/DHI/226 | RICHA PATEL  | 17/ENG/26      | 17029511023 | III  | V   | 12031502   | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25        | 14         |           |
|         | TE_IA        | CDB/TE_IA/ANN029/DHI/1   | RICHA PATEL  | 17/ENG/26      | 17029511023 | III  | V   | 12037503   | BRITISH LITERATURE: POST WORLD WAR II      | 25        | 14         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/DHI/227 | RICHA PATEL  | 17/ENG/26      | 17029511023 | III  | V   | 12037504   | NINETEENTH CENTURY EUROPEAN REALISM        | 25        | 9          |           |
| 2       | TE_IA        | CDB/TE_IA/SEM029/DHI/228 | AMITI GUPTA  | 18/ENG/01      | 18029511001 | III  | V   | 12031501   | WOMEN`S WRITING                            | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/DHI/226 | AMITI GUPTA  | 18/ENG/01      | 18029511001 | III  | V   | 12031502   | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25        | 17         |           |
|         | TE_IA        | CDB/TE_IA/ANN029/DHI/1   | AMITI GUPTA  | 18/ENG/01      | 18029511001 | III  | V   | 12037503   | BRITISH LITERATURE: POST WORLD WAR II      | 25        | 20         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/DHI/227 | AMITI GUPTA  | 18/ENG/01      | 18029511001 | III  | V   | 12037504   | NINETEENTH CENTURY EUROPEAN REALISM        | 25        | 19         |           |
| 3       | TE_IA        | CDB/TE_IA/SEM029/DHI/228 | ANANYA JETHI | 18/ENG/02      | 18029511002 | III  | V   | 12031501   | WOMEN`S WRITING                            | 25        | 15         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/DHI/226 | ANANYA JETHI | 18/ENG/02      | 18029511002 | III  | V   | 12031502   | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25        | 15         |           |
|         | TE_IA        | CDB/TE_IA/ANN029/DHI/1   | ANANYA JETHI | 18/ENG/02      | 18029511002 | III  | V   | 12037503   | BRITISH LITERATURE: POST WORLD WAR II      | 25        | 12         |           |
|         | TE_IA        | CDB/TE_IA/SEM029/DHI/227 | ANANYA JETHI | 18/ENG/02      | 18029511002 | III  | V   | 12037504   | NINETEENTH CENTURY EUROPEAN                | 25        | 9          |           |

|   |       |                          |                      |           |             |     |   |          |                                            |    |    |  |
|---|-------|--------------------------|----------------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|   |       |                          |                      |           |             |     |   |          | REALISM                                    |    |    |  |
| 4 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | ANKAN RADHA MAJUMDAR | 18/ENG/03 | 18029511003 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 20 |  |
|   | TE_IA | CDB/TE_IA/SEM029/DHI/226 | ANKAN RADHA MAJUMDAR | 18/ENG/03 | 18029511003 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 19 |  |
|   | TE_IA | CDB/TE_IA/ANN029/DHI/1   | ANKAN RADHA MAJUMDAR | 18/ENG/03 | 18029511003 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 19 |  |
|   | TE_IA | CDB/TE_IA/SEM029/DHI/227 | ANKAN RADHA MAJUMDAR | 18/ENG/03 | 18029511003 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 17 |  |
| 5 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | APOORVA KAPUR        | 18/ENG/04 | 18029511004 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 20 |  |
|   | TE_IA | CDB/TE_IA/SEM029/DHI/226 | APOORVA KAPUR        | 18/ENG/04 | 18029511004 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 20 |  |
|   | TE_IA | CDB/TE_IA/ANN029/DHI/1   | APOORVA KAPUR        | 18/ENG/04 | 18029511004 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 22 |  |
|   | TE_IA | CDB/TE_IA/SEM029/DHI/227 | APOORVA KAPUR        | 18/ENG/04 | 18029511004 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 20 |  |
| 6 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | ARCHIE YADAV         | 18/ENG/05 | 18029511005 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 14 |  |
|   | TE_IA | CDB/TE_IA/SEM029/DHI/226 | ARCHIE YADAV         | 18/ENG/05 | 18029511005 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|   | TE_IA | CDB/TE_IA/ANN029/DHI/1   | ARCHIE YADAV         | 18/ENG/05 | 18029511005 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 15 |  |
|   | TE_IA | CDB/TE_IA/SEM029/DHI/227 | ARCHIE YADAV         | 18/ENG/05 | 18029511005 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 11 |  |
| 7 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | BHUMIKA              | 18/ENG/06 | 18029511006 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 15 |  |
|   | TE_IA | CDB/TE_IA/SEM029/DHI/226 | BHUMIKA              | 18/ENG/06 | 18029511006 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|   | TE_IA | CDB/TE_IA/ANN029/DHI/1   | BHUMIKA              | 18/ENG/06 | 18029511006 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 19 |  |
|   | TE_IA | CDB/TE_IA/SEM029/DHI/227 | BHUMIKA              | 18/ENG/06 | 18029511006 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 17 |  |

|    |       |                          |                 |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|-----------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
| 8  | TE_IA | CDB/TE_IA/SEM029/DHI/228 | BOMTER BOMJEN   | 18/ENG/07 | 18029511007 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | BOMTER BOMJEN   | 18/ENG/07 | 18029511007 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | BOMTER BOMJEN   | 18/ENG/07 | 18029511007 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | BOMTER BOMJEN   | 18/ENG/07 | 18029511007 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 16 |  |
| 9  | TE_IA | CDB/TE_IA/SEM029/DHI/228 | DAKSHI PARASHAR | 18/ENG/08 | 18029511008 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | DAKSHI PARASHAR | 18/ENG/08 | 18029511008 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | DAKSHI PARASHAR | 18/ENG/08 | 18029511008 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | DAKSHI PARASHAR | 18/ENG/08 | 18029511008 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 19 |  |
| 10 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | DAWA CHOEDON    | 18/ENG/09 | 18029511009 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | DAWA CHOEDON    | 18/ENG/09 | 18029511009 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | DAWA CHOEDON    | 18/ENG/09 | 18029511009 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | DAWA CHOEDON    | 18/ENG/09 | 18029511009 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 12 |  |
| 11 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | DEEPALI VERMA   | 18/ENG/10 | 18029511010 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | DEEPALI VERMA   | 18/ENG/10 | 18029511010 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | DEEPALI VERMA   | 18/ENG/10 | 18029511010 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | DEEPALI VERMA   | 18/ENG/10 | 18029511010 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 17 |  |
| 12 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | DEVANGANA       | 18/ENG/11 | 18029511011 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 20 |  |

|    |       |                          |                          |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|--------------------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|    |       |                          | RATHORE                  |           |             |     |   |          |                                            |    |    |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | DEVANGANA RATHORE        | 18/ENG/11 | 18029511011 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | DEVANGANA RATHORE        | 18/ENG/11 | 18029511011 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | DEVANGANA RATHORE        | 18/ENG/11 | 18029511011 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 18 |  |
| 13 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | DEVIKA NILOSEY           | 18/ENG/12 | 18029511012 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | DEVIKA NILOSEY           | 18/ENG/12 | 18029511012 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | DEVIKA NILOSEY           | 18/ENG/12 | 18029511012 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | DEVIKA NILOSEY           | 18/ENG/12 | 18029511012 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 14 |  |
| 14 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | DIKSHA SINANDI           | 18/ENG/13 | 18029511013 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | DIKSHA SINANDI           | 18/ENG/13 | 18029511013 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | DIKSHA SINANDI           | 18/ENG/13 | 18029511013 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | DIKSHA SINANDI           | 18/ENG/13 | 18029511013 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 10 |  |
| 15 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | DURGA PRANAVI GORIPARTHI | 18/ENG/14 | 18029511014 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | DURGA PRANAVI GORIPARTHI | 18/ENG/14 | 18029511014 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | DURGA PRANAVI GORIPARTHI | 18/ENG/14 | 18029511014 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 12 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | DURGA PRANAVI GORIPARTHI | 18/ENG/14 | 18029511014 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 10 |  |
| 16 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | ISHIKA RAWAT             | 18/ENG/15 | 18029511015 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |

|    |       |                          |                |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|----------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | ISHIKA RAWAT   | 18/ENG/15 | 18029511015 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | ISHIKA RAWAT   | 18/ENG/15 | 18029511015 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | ISHIKA RAWAT   | 18/ENG/15 | 18029511015 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 13 |  |
| 17 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | ISHITA ARHANA  | 18/ENG/16 | 18029511016 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | ISHITA ARHANA  | 18/ENG/16 | 18029511016 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | ISHITA ARHANA  | 18/ENG/16 | 18029511016 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | ISHITA ARHANA  | 18/ENG/16 | 18029511016 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 9  |  |
| 18 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | JYOTI SINGH    | 18/ENG/18 | 18029511018 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | JYOTI SINGH    | 18/ENG/18 | 18029511018 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | JYOTI SINGH    | 18/ENG/18 | 18029511018 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | JYOTI SINGH    | 18/ENG/18 | 18029511018 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 14 |  |
| 19 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | KAUMUDI VERMA  | 18/ENG/19 | 18029511019 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | KAUMUDI VERMA  | 18/ENG/19 | 18029511019 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | KAUMUDI VERMA  | 18/ENG/19 | 18029511019 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | KAUMUDI VERMA  | 18/ENG/19 | 18029511019 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 14 |  |
| 20 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | KAVYA KATIIYAR | 18/ENG/20 | 18029511020 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | KAVYA KATIIYAR | 18/ENG/20 | 18029511020 | III | V | 12031502 | BRITISH LITERATURE: THE                    | 25 | 18 |  |

|    |       |                          |                       |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|-----------------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|    |       |                          |                       |           |             |     |   |          | EARLY 20TH CENTURY                         |    |    |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | KAVYA KATIIYAR        | 18/ENG/20 | 18029511020 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | KAVYA KATIIYAR        | 18/ENG/20 | 18029511020 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 19 |  |
| 21 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | KUMARI DIVYADISHA DEY | 18/ENG/21 | 18029511021 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | KUMARI DIVYADISHA DEY | 18/ENG/21 | 18029511021 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | KUMARI DIVYADISHA DEY | 18/ENG/21 | 18029511021 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | KUMARI DIVYADISHA DEY | 18/ENG/21 | 18029511021 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 10 |  |
| 22 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | MANSHA BHATIA         | 18/ENG/22 | 18029511022 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | MANSHA BHATIA         | 18/ENG/22 | 18029511022 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | MANSHA BHATIA         | 18/ENG/22 | 18029511022 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | MANSHA BHATIA         | 18/ENG/22 | 18029511022 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 12 |  |
| 23 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | MANSI GAUR            | 18/ENG/23 | 18029511023 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | MANSI GAUR            | 18/ENG/23 | 18029511023 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | MANSI GAUR            | 18/ENG/23 | 18029511023 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | MANSI GAUR            | 18/ENG/23 | 18029511023 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 14 |  |
| 24 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | MASUMA TASNIN         | 18/ENG/24 | 18029511024 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | MASUMA TASNIN         | 18/ENG/24 | 18029511024 | III | V | 12031502 | BRITISH LITERATURE: THE                    | 25 | 15 |  |

|    |       |                          |                |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|----------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|    |       |                          |                |           |             |     |   |          | EARLY 20TH CENTURY                         |    |    |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | MASUMA TASNIN  | 18/ENG/24 | 18029511024 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | MASUMA TASNIN  | 18/ENG/24 | 18029511024 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 13 |  |
| 25 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | MAZNA KHAN     | 18/ENG/25 | 18029511025 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | MAZNA KHAN     | 18/ENG/25 | 18029511025 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | MAZNA KHAN     | 18/ENG/25 | 18029511025 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | MAZNA KHAN     | 18/ENG/25 | 18029511025 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 15 |  |
| 26 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | MUSKAN GUPTA   | 18/ENG/26 | 18029511026 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | MUSKAN GUPTA   | 18/ENG/26 | 18029511026 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | MUSKAN GUPTA   | 18/ENG/26 | 18029511026 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | MUSKAN GUPTA   | 18/ENG/26 | 18029511026 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 18 |  |
| 27 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | MUSKAN SHARMA  | 18/ENG/27 | 18029511027 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | MUSKAN SHARMA  | 18/ENG/27 | 18029511027 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | MUSKAN SHARMA  | 18/ENG/27 | 18029511027 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | MUSKAN SHARMA  | 18/ENG/27 | 18029511027 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 12 |  |
| 28 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | MUSKAN TALREJA | 18/ENG/28 | 18029511028 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | MUSKAN TALREJA | 18/ENG/28 | 18029511028 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 16 |  |

|    |       |                          |                      |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|----------------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | MUSKAN TALREJA       | 18/ENG/28 | 18029511028 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | MUSKAN TALREJA       | 18/ENG/28 | 18029511028 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 10 |  |
| 29 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | MUSKAN TYAGI         | 18/ENG/29 | 18029511029 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | MUSKAN TYAGI         | 18/ENG/29 | 18029511029 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | MUSKAN TYAGI         | 18/ENG/29 | 18029511029 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | MUSKAN TYAGI         | 18/ENG/29 | 18029511029 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 22 |  |
| 30 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | POOJA KAUSHIK        | 18/ENG/30 | 18029511030 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | POOJA KAUSHIK        | 18/ENG/30 | 18029511030 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | POOJA KAUSHIK        | 18/ENG/30 | 18029511030 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | POOJA KAUSHIK        | 18/ENG/30 | 18029511030 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 13 |  |
| 31 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | PRIYAANSHIE RAATHORE | 18/ENG/31 | 18029511031 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 18 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | PRIYAANSHIE RAATHORE | 18/ENG/31 | 18029511031 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | PRIYAANSHIE RAATHORE | 18/ENG/31 | 18029511031 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | PRIYAANSHIE RAATHORE | 18/ENG/31 | 18029511031 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 17 |  |
| 32 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | PRIYANANDANA A N     | 18/ENG/32 | 18029511032 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 20 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | PRIYANANDANA A N     | 18/ENG/32 | 18029511032 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 18 |  |



|    |       |                          |                    |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|--------------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | PRIYANANDANA A N   | 18/ENG/32 | 18029511032 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | PRIYANANDANA A N   | 18/ENG/32 | 18029511032 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 18 |  |
| 33 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | PRIYASHA MANCHANDA | 18/ENG/33 | 18029511033 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | PRIYASHA MANCHANDA | 18/ENG/33 | 18029511033 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | PRIYASHA MANCHANDA | 18/ENG/33 | 18029511033 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | PRIYASHA MANCHANDA | 18/ENG/33 | 18029511033 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 14 |  |
| 34 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | SALONI SHARMA      | 18/ENG/34 | 18029511034 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | SALONI SHARMA      | 18/ENG/34 | 18029511034 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | SALONI SHARMA      | 18/ENG/34 | 18029511034 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | SALONI SHARMA      | 18/ENG/34 | 18029511034 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 16 |  |
| 35 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | SHAMBHAVI MISRA    | 18/ENG/35 | 18029511035 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 21 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | SHAMBHAVI MISRA    | 18/ENG/35 | 18029511035 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | SHAMBHAVI MISRA    | 18/ENG/35 | 18029511035 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 22 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | SHAMBHAVI MISRA    | 18/ENG/35 | 18029511035 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 21 |  |
| 36 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | SHARIL THAKUR      | 18/ENG/36 | 18029511036 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | SHARIL THAKUR      | 18/ENG/36 | 18029511036 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 16 |  |

|    |       |                          |                 |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|-----------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | SHARIL THAKUR   | 18/ENG/36 | 18029511036 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | SHARIL THAKUR   | 18/ENG/36 | 18029511036 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 14 |  |
| 37 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | SHIVANI CHAUHAN | 18/ENG/37 | 18029511037 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | SHIVANI CHAUHAN | 18/ENG/37 | 18029511037 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | SHIVANI CHAUHAN | 18/ENG/37 | 18029511037 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | SHIVANI CHAUHAN | 18/ENG/37 | 18029511037 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 14 |  |
| 38 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | SHREYA GUPTA    | 18/ENG/38 | 18029511038 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | SHREYA GUPTA    | 18/ENG/38 | 18029511038 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | SHREYA GUPTA    | 18/ENG/38 | 18029511038 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | SHREYA GUPTA    | 18/ENG/38 | 18029511038 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 10 |  |
| 39 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | SHREYA PATTNAIK | 18/ENG/39 | 18029511039 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | SHREYA PATTNAIK | 18/ENG/39 | 18029511039 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | SHREYA PATTNAIK | 18/ENG/39 | 18029511039 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | SHREYA PATTNAIK | 18/ENG/39 | 18029511039 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 12 |  |
| 40 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | SHROUTI SINGH   | 18/ENG/40 | 18029511040 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 16 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | SHROUTI SINGH   | 18/ENG/40 | 18029511040 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |

|    |       |                          |               |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|---------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | SHROUTI SINGH | 18/ENG/40 | 18029511040 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | SHROUTI SINGH | 18/ENG/40 | 18029511040 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 12 |  |
| 41 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | SIMRAN SHARMA | 18/ENG/42 | 18029511042 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | SIMRAN SHARMA | 18/ENG/42 | 18029511042 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | SIMRAN SHARMA | 18/ENG/42 | 18029511042 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | SIMRAN SHARMA | 18/ENG/42 | 18029511042 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 12 |  |
| 42 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | SUMAN         | 18/ENG/43 | 18029511043 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | SUMAN         | 18/ENG/43 | 18029511043 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | SUMAN         | 18/ENG/43 | 18029511043 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | SUMAN         | 18/ENG/43 | 18029511043 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 12 |  |
| 43 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | TANVI KALRA   | 18/ENG/45 | 18029511044 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | TANVI KALRA   | 18/ENG/45 | 18029511044 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | TANVI KALRA   | 18/ENG/45 | 18029511044 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | TANVI KALRA   | 18/ENG/45 | 18029511044 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 12 |  |
| 44 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | TANYA JULKA   | 18/ENG/46 | 18029511045 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | TANYA JULKA   | 18/ENG/46 | 18029511045 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | TANYA JULKA   | 18/ENG/46 | 18029511045 | III | V | 12037503 | BRITISH LITERATURE: POST                   | 25 | 18 |  |

|    |       |                          |                 |           |             |     |   |          |                                            |    |    |  |
|----|-------|--------------------------|-----------------|-----------|-------------|-----|---|----------|--------------------------------------------|----|----|--|
|    |       |                          |                 |           |             |     |   |          | WORLD WAR II                               |    |    |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | TANYA JULKA     | 18/ENG/46 | 18029511045 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 12 |  |
| 45 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | TANYA KAUR      | 18/ENG/47 | 18029511046 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 19 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | TANYA KAUR      | 18/ENG/47 | 18029511046 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | TANYA KAUR      | 18/ENG/47 | 18029511046 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | TANYA KAUR      | 18/ENG/47 | 18029511046 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 13 |  |
| 46 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | TENZIN CHOKYI   | 18/ENG/48 | 18029511047 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | TENZIN CHOKYI   | 18/ENG/48 | 18029511047 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | TENZIN CHOKYI   | 18/ENG/48 | 18029511047 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 14 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | TENZIN CHOKYI   | 18/ENG/48 | 18029511047 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 10 |  |
| 47 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | VIDUSHI KAR     | 18/ENG/49 | 18029511048 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 17 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | VIDUSHI KAR     | 18/ENG/49 | 18029511048 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | VIDUSHI KAR     | 18/ENG/49 | 18029511048 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/227 | VIDUSHI KAR     | 18/ENG/49 | 18029511048 | III | V | 12037504 | NINETEENTH CENTURY EUROPEAN REALISM        | 25 | 15 |  |
| 48 | TE_IA | CDB/TE_IA/SEM029/DHI/228 | WELIRSO TERONPI | 18/ENG/50 | 18029511049 | III | V | 12031501 | WOMEN`S WRITING                            | 25 | 15 |  |
|    | TE_IA | CDB/TE_IA/SEM029/DHI/226 | WELIRSO TERONPI | 18/ENG/50 | 18029511049 | III | V | 12031502 | BRITISH LITERATURE: THE EARLY 20TH CENTURY | 25 | 13 |  |
|    | TE_IA | CDB/TE_IA/ANN029/DHI/1   | WELIRSO TERONPI | 18/ENG/50 | 18029511049 | III | V | 12037503 | BRITISH LITERATURE: POST WORLD WAR II      | 25 | 14 |  |

|  |       |                          |                    |           |             |     |   |          |                                           |    |    |  |
|--|-------|--------------------------|--------------------|-----------|-------------|-----|---|----------|-------------------------------------------|----|----|--|
|  | TE_IA | CDB/TE_IA/SEM029/DHI/227 | WELIRSO<br>TERONPI | 18/ENG/50 | 18029511049 | III | V | 12037504 | NINETEENTH<br>CENTURY EUROPEAN<br>REALISM | 25 | 14 |  |
|--|-------|--------------------------|--------------------|-----------|-------------|-----|---|----------|-------------------------------------------|----|----|--|

[Download file into Excel format](#)

[Close](#)