

# Research and Learning Centres

## Museum and Archives Learning Resource Centre



The College archives was expanded into a museum and learning resource centre and relocated in a modern display gallery in 2015. Currently, the Archives cover the period 1924-2006 with plans for extension in 2017-18. The major parts of its holdings have been donated by the late Chairman, Governing Body, Shri Narain Prasad. The Museum and Archives is well-stocked and holds many fascinating and rare documents related to the history of the College which overlaps with the history of the city of Delhi, the women's education movement and the Freedom Movement. Interesting moments and events in the life of the College are on display in photographs

and journals. These have been restored and digitized to be available for visitors to see and for study by interested scholars. The Centre is currently collaborating on a research project by scholars of Sydney University. It is part of the prestigious Sahapedia heritage project. The Museum and Archives along with the College, are also a popular stop for the Delhi Heritage Walk. [Read More](#)

**Chair: Dr. Babli Moitra Saraf**

**Co-ordinator: Dr. Meena Bhargava**

## Translation and Translation Studies Centre

The Translation and Translation Studies Centre was set up in 2015. Translation as an activity is promoted by the College to stimulate student interest and engagement with both language and cultural diversity, particularly in India. The College identified translation and translation studies in India as an emerging area which requires academic engagement and keen scholarship. It views translation as an area with potential also for skill development and employability, apart from enhancing language skills for various kinds of academic tasks and research. The Centre's activity aims at giving impetus to research and independent learning. It has successfully cut across departments to evoke wide ranging student participation. The student journal of translation - 'CODE' is produced annually by the Centre. The Centre organizes lively activities around language throughout the year. Scholars and practitioners are invited to deliver talks at the Centre. A certificate course on 'Editing and Publishing' (Bilingual) is also offered by the Centre, which is very popular with students.



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**Chair: Dr. Babli Moitra Saraf**

**Co-ordinators: Dr. Vinita Sinha & Dr. Rekha Sethi**

## Centre for Earth Studies

The Centre for Earth Studies was launched in 2016. It encourages student research and project-oriented learning on environment related issues for sustainable development. The specific goal and objective is to inculcate awareness and preparedness among the college community to confront imminent climactic developments in a multi-pronged approach. The themes for 2016 were Disaster Management with special focus on Earthquake in Delhi and Bird life in the College. To take forward this theme, the Centre launched an Add-On Certificate Course on 'Disaster Risk-Preparedness: Knowledge For Life'. The College also wishes to

develop a task force which is trained mentally and technically to respond to disaster. The Centre brings out a peer-reviewed, biannual journal on issues related to sustainable development and environment consciousness, the Journal of Innovation for Inclusive Development (JIID). The Centre held workshops, talks and seminars on a wide variety of issues impacting life on planet Earth. A Tree Census Report of Indraprastha College was published in April 2017. The innovative project GREEN LAB by the College ECO Club is a collaborative, innovative project which explores organic growth of vegetables in small urban spaces. Students are encouraged to propose other focus areas.



**Chair: Dr. Babli Moitra Saraf**  
**Co-ordinator: Dr. Anindita Roy Saha**

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## Centre for Interdisciplinary Studies



The importance of a comprehensive understanding of the human condition and our location within it cannot be underestimated in higher education. The interrelatedness of academic disciplines and the ways in which they impact on each other serve to enhance and deepen not only our understanding of diverse disciplines, but also promote a holistic assessment of realities surrounding us. At the same time, the methodologies of specific disciplines are understood along with their respective objects of study. The Centre for Interdisciplinary Studies established in 2016, hopes to instill in students the academic curiosity necessary to understand social phenomena and engage with these in an

analytical and critical way. The Centre encourages students to undertake research and projects which enable the interplay of disciplines. It also organizes seminars, conferences and talks by scholars and students. A seminar series 'Dilli: Perspectives on Delhi' and an outreach research project 'HUM SAB' with migrant labour on College campus, has been launched by the Centre. Very specifically, the Centre provides a forum where young scholars from various universities in Delhi may be invited on a regular basis to present their work-in-progress, to stimulate the minds of our students and enable a lively dialogue with their peers. [Read More](#)

**Chair: Dr. Babli Moitra Saraf**  
**Co-ordinator : Dr. Rashmi Pant**

## Sanskrit Studies and Research Centre

The Sanskrit Studies and Research Centre launched in 2017 is envisioned to promote the study of the Sanskrit language as an invaluable heritage which is a key to unlock the vast corpus of knowledge it treasures. It proposes to focus on the interface of Sanskrit with other disciplines like Linguistics, History, Literature, Philosophy, Mathematics and so on. It is an off-shoot of the Translation and Translations Studies Centre and rests upon the College's collection of rare books in Sanskrit. The Centre proposes to promote the acquisition of language skills along with the phonetics and phonology of Sanskrit. It will encourage translation from Sanskrit into other Indian and foreign languages. It will organize activities to familiarize and popularize Sanskrit among the youth in particular. It will network with all the Learning and Resource Centres of the College in activities that have the possibility to highlight the contribution of Sanskrit language and writings in it. It will explore collaboration with like-minded academic and cultural bodies to establish linkages to carry the Centre forward. [Read More](#)

**Chair: Dr. Babli Moitra Saraf**  
**Co-ordinator: Dr. Anita Swami**

## Music Archives and Listening Room (Baithak)



The importance of archiving and mapping our musical heritage has been ignored in our education system. The Music Archives and Listening Room is a unique project initiated in 2017, which encourages the solitary pursuit of “listening” to music and discovering its making in all its nuances. The Archives are a collection developed through donations from music lovers and practitioners of Indian Classical Music, in its various manifestations and embodiments. Here we will find rare recordings, information and catalogues. The Music Archives also proposes to translate treatises on music written in Indian languages to make them available to a wider public. The College's studio

and recording room will make it possible to record interviews and performances, whenever the opportunity arises and also to archive these digitally. The project proposes to arouse and disseminate the appreciation of our musical heritage and to develop an understanding of it from an informed position. [Read More](#)

**Chair: Dr. Babli Moitra Saraf**

**Co-ordinators: Ms. Anita Banerji & Dr. Pragati Mohapatra**