

**SEC/AECC for BA Programme: Theatre and Communication**

**Department of Multimedia and Mass Communication**

**Orientation and Interactive Workshop - 2 Sessions**

**11 August 2016 –Session 1**

**11:30 – 12:30**

**Room No. 1**

**Resource Person: Dr. Babli Moitra Saraf**

**Module:** *Bundelon ke harbolon se suni hamne kahani thi...*

1. Goals of Communication- Interaction, Information, Entertainment, Mobilization
2. Modes and Means of Communication
3. How do texts travel in a context of mass illiteracy?
4. Orality and Performance- the connection between Theatre and Communication
5. Indigenous social groups engaged in performance- caste occupations
6. Indigenous forms of performance: nautanki, kathputli, jagrata, jatra, jamboora, ramlila, nukkad natak, jaadu, circus.
7. Indigenous Props: Loud voice, raised platform, story teller- Daastan Goi, bards, singers