

## Dramatic Society: Abhivyakti

Current Advisor: Dr. M.M. Yogi

ABHIVYAKTI- DRAMATICS SOCIETY STREET PLAY Abhivyakti opened its Street Production 2014-15, "Mannmarziyaan", with a public performance at DilliHaat, INA on 28th September. The play is self-scripted and self-directed depicting the irrational consumer behavior. It shows how we have started filling up emotional voids with plastic things, and how our craving never seems to end. Popular culture and media exploit our insecurities and dictate that the only solution of all our problems is buying goods. As a result, we suspend our rational judgment and simply follow the crowd. This play emphasizes on the belief that worthiness, purpose and contentment cannot be bought in a store, no matter how shiny the counter is. The first competitive performance was at Antaragni, the Annual Cultural Fest of IIT-Kanpur in October 2014. The play also got selected for Mood Indigo, the Annual Fest of IIT-Bombay to be held in December 2014 and Sahitya Kala Parishad. We gave another public performance at HauzKhas Village on November 2nd, 2014. Our street production won the first prize at Lady Shri Ram College, St. Stephens College, SGND Khalsa College, Hansraj College and Hindu College (Mecca). It secured the second position at ARSD College, IGDTUW, Sahitya Kala Parishad, PGDAV Morning College, Shivaji College, Sri Venkateswara College, Miranda House. Our team member, SimratKaur, was awarded the Best Actor at Lady Shri Ram College and Gargi College. The street production was also performed at Shri Ram College of Commerce, Daulat Ram College and Ramjas College. These were non competitive events. Abhivyakti got an opportunity to perform at Connaught Place as part of Manthan- The street play festival of S.S.C.B.S. , at Shadipur as part of Atelier Campus Theater Festival and at Shri Ram Centre as part of Bharatmuni Rang Utsav. On 3rd April'15, Abhivyakti gave two public performances, first in front of Hanuman Mandir, Baba Kharak Singh Marg, in collaboration with '9 People 4 Change' and the second performance at DilliHaat, I.N.A ; this performance marked the closing of the street production 2014-15. "Aap Seditonist Hain" (street production 2012-13) was performed at Medina 2015, where it secured the first position. CHAURAHA: The society organized Chauraha 2015 - A Street Play Extravaganza, as a part of the college's Annual Festival, SHRUTI on the 14th March 2015. This year's theme was "The Unspoken echoes" aiming to delve deeper into our understanding of what we acknowledge as "issues" in street plays. Eight best Street Plays participated, of which Gargi College's "Chacha Chaudhary aur Dinanath ki Waapsi" was declared the winner, S.G.T.B. Khalsa College's "Welcome to the Machine" bagged the second position while Shivaji College's "Jaane Kaha Gaye Woh Din" won the third position. STAGE PLAY The stage play production for the year 2014-15 was titled Keh Do Usse. Death toll rising in the border areas. Militants captured. Civilians killed. Army men beheaded. Faceless people dying daily. Statistics. Statistics. Statistics. News of death, a permanent fixture. Keh Do Usse is about people at the borders. The play deals with their turbulent lives and the difficult choices these men and women are forced to make every day. It is

also a satire on how the issues are dealt with by the media. It was first performed at Antaragni, the Annual Cultural Fest of IIT-Kanpur in October 2014, where it qualified the preliminary level and bagged the second runners up position in the final round against teams from across the country. It was wait listed to perform at Sahitya Kala Parishad's Annual Theatre Festival. The play was also selected for several eminent college festivals, such as the national level Inter-Rajpal Memorial organised by St. Stephen's College as well as the annual festival of Lady Hardinge Medical College etc. Tanvi Manchanda was awarded Best Actor in the stage play competition hosted by Maitreyi College. The play was selected from an array of Delhi University plays to perform at the prestigious "Old World Theatre Festival" at the India Habitat Centre. The team put up two stellar performances as a part of the best of collegiate theatre festival on 15, 16 February. The performances saw an amazing audience response and were written about in an article published in the Times of India entertainment supplement, Delhi Times. The festival was mentored by renowned theatre artist and actor, Mr. Barry John, who greatly appreciated the play by calling it "powerful theatre". Two actors were also invited to be a part of an acting workshop conducted by Mr. Barry John himself. The play qualified the preliminary round to perform at the stage play event organised by Fourth Wall Productions, the Stage Play society of Shaheed Sukhdev College of Business Studies. The play bagged the second runners up prize at 'Jashn-e-Theatre' organized by the Stageplayers of Deshbandhu College's Dramatics Society. Stuti Sood was felicitated with an honourable mention for Best Actor. This performance marked the closing of the stage production 2014-15.

**KIRDAAR** Kirdaar 2015, the Annual Stage Play Festival, was hosted on 13th February 2015. The fifth edition of the festival aimed to provide a platform to the stage play teams of Delhi University to showcase their productions without the spirit of competitiveness. The event was held in the newly renovated college auditorium and drew a lot of appreciation and an enthusiastic response from the audience. Students from the college attended in large numbers to witness the performances.

**ANNUAL PRODUCTION** The Annual Production for the year 2015 was titled "InsaafkaGhera". It was an adaptation of Bertolt Brecht's play "White Caucasian Chalk Circle". The play was adapted and directed by Mr. Asif Ali Haider Khan from the National School of Drama. The enthusiastic cast performed the play twice on 25th February, 2015 at 12 pm for college students and at 6:30 pm for guests and college staff in the newly renovated IP College, Auditorium. The Chief Guest for the evening show was Mr. Arun Kuckreja who has been associated with Ruchika Theatre Group in Delhi. He applauded the efforts of the college students to attempt a Brecht play. The Principal of the college, Dr. Babli Moitra Saraf appreciated the efforts put in by the Dramatics Advisor Dr. Manasvini M. Yogi and each student for putting up a wonderful performance.

**SHAKESPEARE PRODUCTION** The Shakespeare production for the year 2014-2015 was titled 'The Reichenbach Fall of Julius Ceasar'. The play is an amalgamation of William Shakespeare's tragic play, 'Julius Ceasar' and the BBC adaptation 'Sherlock' based on Arthur Conan Doyle's 'Sherlock Holmes'. The students adapted Act III Scene I and II of Julius Ceasar. The play performed at the Fifth Annual Shakespeare Society of India Drama Competition organised by THE SHAKESPEARE SOCIETY OF

INDIA. It also performed at the International Conference Festival on "Plurilingualism and Orality in Translation" held in the college.

### Report of Dramatic Society: Abhivyakti 2015-16

Nature of Activity	Students' Names	Prizes/Recognition	From/by
Participation in Street Play Inter College Competitions, 'Manmarziyaan'		1st Prize	a. Lady Shri Ram College b. St. Stephens College c. SGND Khalsa College d. Hansraj College e. Hindu College (Mecca)
Participation in Street Play Inter College Competitions 'Manmarziyaan'		2nd Prize	a. ARSD College b. IGDTUW c. Sahitya Kala Parishad d. PGDAV Morning e. Shivaji College f. Sri Venkateswara College g. Miranda House
Participation in Street Play Competition 'Manmarziyaan'	Simrat Kaur	Best Actor Award	LSR
Performed Street Play 'Manmarziyaan'		Non -Competitive	a. Sri Ram College of Commerce b. Daulat Ram College c. Ramjas College
Performed Street Play 'Manmarziyaan'			a. Connaught Place as part of Manthan, the Street Play Festival of S.S.C.B.S b. At Shadipur as part of Atelier Campus Theatre Festival c. At Sri Ram centre as part of Bharatmuni Rang Utsav
Held Two public performances of Street Play 'Manmarziyaan'			a. In front of Hanuman Mandir, Baba Kharag Singh Marg, in collaboration with '9 people 4 change'

			b. Dilli Haat, I.N.A.
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Nature of Activity	Students' Names	Prizes/Recognition	From/by
Participation in Street Play Inter College Competitions, 'Manmarziyaan'		1st Prize	f. Lady Shri Ram College g. St. Stephens College h. SGND Khalsa College i. Hansraj College j. Hindu College (Mecca)
Participation in Street Play Inter College Competitions 'Manmarziyaan'		2nd Prize	h. ARSD College i. IGDTUW j. Sahitya Kala Parishad k. PGDAV Morning l. Shivaji College m. Sri Venkateswara College n. Miranda House
Participation in Street Play Competition 'Manmarziyaan'	Simrat Kaur	Best Actor Award	LSR
Performed Street Play 'Manmarziyaan'		Non -Competitive	d. Sri Ram College of Commerce e. Daulat Ram College f. Ramjas College
Performed Street Play 'Manmarziyaan'			d. Connaught Place as part of Manthan, the Street Play Festival of S.S.C.B.S e. At Shadipur as part of Atelier Campus Theatre Festival f. At Sri Ram centre as part of Bharatmuni Rang Utsav
Held Two public performances of Street Play 'Manmarziyaan'			c. In front of Hanuman Mandir, Baba Kharag Singh Marg, in collaboration with '9 people 4 change'

			d. Dilli Haat, I.N.A.
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